

## Workshop Schedule

	Tangos (A)	Tangos (B)	Bulerias	Solea
12.09.17 Tue		730-9 pm		9-1030 pm
13.09.17 Wed	11 am-1230pm		8-930 pm	
14.09.17 Thurs		730-9 pm		9-1030 pm
15.09.17 Fri	11am-1230pm		745-915 pm	915-1045 pm
16.09.17 Sat		6-730 pm		730-9 pm
17.09.17 Sun			3-430 pm	430-6 pm
18.09.17 Mon	11am-1230pm		8-930 pm	
19.09.17 Tues		730-9 pm		9-1030 pm
20.09.17 Wed	11am-1230pm		8-930 pm	
21.09.17 Thurs			8-930 pm	

## Registration & Payment

Course	Hours	Normal	Early Bird	Ad Hoc
Tangos (A)	6	\$440	\$410	\$75/hr
Tangos (B)	6	\$440	\$410	\$75/hr
Bulerias	9	\$650	\$600	\$75/hr
Solea	9	\$650	\$600	\$75/hr
Tangos + Bulerias/ Solea	15	\$1040	\$960	NA
Bulerias + Solea	18	\$1240	\$1140	NA
Tangos + Bulerias + Solea	24	\$1580	\$1450	NA

Early Bird deadline : 21<sup>st</sup> August 2017

Venue: Flamenco Sin Fronteras: 1 Lorong 24A Geylang Singapore 398525 (subject to change)

Registration:

E: [daphne@flamencosinfronteras.com.sg](mailto:daphne@flamencosinfronteras.com.sg)

T: +65-97420637

Payment modes:

- Cash at FSF studio
- Cheque payment
- Bank Transfer
- Payment details will be provided upon registration
- Registration is only confirmed upon full payment.
- There will be strictly no refunds after payment is made
- There shall be strictly no unauthorised video recording.
- No one other than workshop participants are allowed to be in the studio for the duration of the workshop.

**flamenco**  
SIN FRONTERAS



**LA FARRUCA**  
FLAMENCO WORKSHOP  
12<sup>th</sup>-21<sup>st</sup> September 2017

Supported  
by



## LA FARRUCA



**“ Flamenco is not an act you put on but an expression of where you’re coming from, your whole life, how you lived, your culture....” LA FARRUCA**

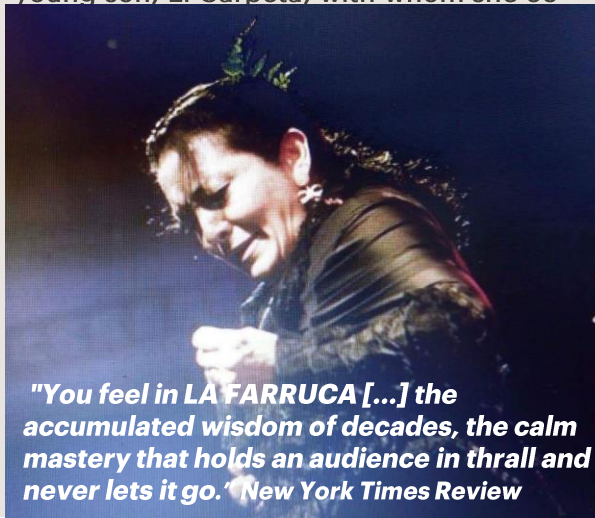
Rosario Montoya Manzano "LA FARRUCA" is the daughter of legendary Farruco and the mother of El Carpeta, Farru and Farruquito. Born in 1962, she began dancing at a very young age. She has lived and breathed Gypsy flamenco from the time she was born and has performed all over Spain and toured the entire world appearing alongside her son Farruquito and her sister La Faraona.

Rosario Montoya, La Farruca, went on stage for the first time at age 13, with the legendary Camarón de la Isla singing at a performance in Camas; and Sabicas played for her dance for bulerías in Los Angeles. Since then she shared the stage with the best flamenco artists of her time: El Güito, Manuela Carrasco, Angelita Vargas, Antonio Canales ... and has starred in works such as 'Andalucía Flamenca', 'Persecución', 'Flamenco Puro' and 'Weddings of Glory'.

La Farruca accompanies her son Farruquito in his first show 'Raíces Flamenca', which premiered at the Royal Festival Hall in London in 1997 and with which he achieved great success in Barcelona, Madrid and Japan.

Later, she also accompanies him in his first tour of the United States with the show 'Farruquito y Familia', where the American critic stands her out as "a woman of great voluptuousness on stage, whose dance is a continuous invocation to the muses".

In her life she has always danced above her history and, after three years of mourning for the death of her husband - Juan el Moreno, she returns in 2005 to the stage as a dancer with immense power, accompanied by other artists of the dynasty including her sister La Faraona and her nephew Barullo, as well as her young son, El Carpeta, with whom she co-



**“You feel in LA FARRUCA [...] the accumulated wisdom of decades, the calm mastery that holds an audience in thrall and never lets it go.” New York Times Review**



**Born into one of the most famous gypsy dynasties, LA FARRUCA is an absolute master of flamenco dancing, whose movements are improvised, authentic and energetic.**

### **COURSES OFFERED:**

All courses include technique and choreography; accompanied by La Farruca herself singing and live guitar in certain sessions.

#### **Beginners Level: Tangos (A) / (B) : 6 hrs**

Suitable for beginners levels. Tangos (A) and (B) have similar material. Tangos (A) refers to workshop conducted in daytime. Tangos (B) refers to workshop to be conducted in the evenings.

#### **Intermediate Level: Bulerias : 9 hrs**

Suitable for intermediate levels of 2- 3 years and above. Bulerias remains one of the most exciting and elusive styles of gypsy flamenco by the Farruco family, where improvisation and responding in the moment to music and singing is central.

#### **Intermediate / Advanced : Solea : 9 hrs**

Suitable for intermediate/advanced level of 5 years and above. Solea is one of La Farruca's signature dances. " Solea is the perfect vessel to expression of what I've been through in my life." La Farruca