

## Workshop Schedule

Date	Time	Topic	Topic	Topic
19/4 Sun	1115-1230	Bulerias for DOS	1230-1400	Castanets
18/4 Sat	1315-1430	Tech & Tangos	1430-1600	Castanets
17/4 Fri	1230-1400	Alegrias	1915-2030	Caña con Manton
16/4 Thurs			1915-2030	Tech & Tangos
15/4 Wed	1230-1400	Alegrias with musicians	1915-2030	Caña con Manton with Musicians
14/4 Tues			1915-2030	Bata de Cola
13/4 Mon	1230-1400	Alegrias with musicians	1915-2030	Caña con Manton with Musicians
			2030-2145	Solea with Musicians

## Registration & Payment

Content	Hr	Early Bird	Normal	Ad-hoc per class
Solea	7	\$550	\$580	PM for rates
Alegrias	4.5	\$360	\$385	PM for rates
Beginner Tangos	2.5	\$175	\$187.5	\$80/hr
Caña con Manton	3.75	\$300	\$330	PM for rates
Castanet Tech & Segiriyas	3.0	\$210	\$225	\$80/hr
Bata de Cola Tech & Bulerias	2.5	\$175	\$187.5	\$80/hr
Bulerias for DUO	1.25	\$100	\$120	NA

Early Bird deadline : 1<sup>st</sup> APRIL 2026

### Venue:

Flamenco Sin Fronteras: 1 Lorong 24A Geylang Singapore 398525

### Registration:

Email: [admin@flamencosinfronteras.com.sg](mailto:admin@flamencosinfronteras.com.sg)

Tel: (65) 97420637 WHATSAPP DAPHNE

### Payment modes:

- Cash payment at FSF studio
- Paynow or Paylah to +65-97420637

**flamenco**  
SIN FRONTERAS

**MERCEDES  
RUIZ**

With Musicians  
Sergio Muñoz and  
Chen Po Yin  
13-15<sup>th</sup> April!

**FLAMENCO WORKSHOP**  
**13<sup>th</sup>-19<sup>th</sup> APRIL 2026**



## About MERCEDES RUIZ



Mercedes dances with a “ raw, earthy and sultry quality, with seductive flavors of Spain exuding from every posture and shape created by this outstanding performer’ *Graham Watts Graham Watts Sadler’s Wells London 16 July 2019*

‘Mercedes has a distinctive style that refreshes traditional flamenco with subtle movements, such as the jiggling of the shoulders, body contractions and contortions, and that unmistakable cheeky Jerezano attitude’



‘ She demonstrated the complete range of a bailaora’s skills: wearing and manipulating the bata de cola;

showing exceptional dexterity with both the manton and the fan; and giving impressive demonstrations of her rhythmic, percussive skills with the castanets augmented by finger clicking so robust that the sound travelled across the auditorium.’ Frankly, it is rare to see this degree of exceptional multi-disciplinary artistry from one dancer’ *Graham Watts Sadler’s Wells London 3 June 2025*

## COURSES OFFERED:

### SOLEA

#### (Intermediate 7 hours)

Solea one of Mercedes signature palos, is a foundational, slow, and deeply emotional palo (style) of flamenco, often called the "mother of flamenco". A short complete choreography with traditional structure - salida , 2 letra, escobilla and bulerías will be completed in 5 sessions ; each session focuses on a new section of the choreography.

First 3 workshops (3.75 hrs) are accompanied by flamenco singer and guitarist - a rare treat in SG!

### ALEGRÍAS

#### (Upper Beginners: 4.5 hrs)

Learn the of arte of Alegrias styling with Mercedes unmistakable Jerezano attitude! Alegrias is a festive, vibrant and often fast-paced palo(style) of flamenco originating from Cádiz, characterized by a 12-beat rhythmic cycle, major key, and joyous mood. A short choreography will be completed . First 2 workshops (3 hrs) are accompanied by flamenco singer and guitarist - a rare treat in SG!

### TECHNIQUE Y TANGOS

#### Beginners : 2.5 hrs

Learn basic flamenco technique with Mercedes followed by short choreography of Tangos with Mercedes distinctive feminine and cheeky style.

## COURSES OFFERED:

### CAÑA con MANTON (Open Level 3.75 hours)

We will learn technique of the manton and a short choreography of Caña con Manton . The Caña features a distinct, rhythmic structure, often accompanied by ayes (melismatic, mournful vocalizations) and is a deep emotive palo. The first 2 workshop (2.5 hrs) are accompanied by flamenco singer and guitarist - a rare treat in SG!

### CASTANETS TECHNIQUE Y SEGIRIYAS (Open Level 3 hours)

Mercedes is master of the castanets and often featured in her performances. Don’t miss the opportunity to learn castanet techniques and a short choreography in Segiriyas from this Maestra.

### BATA DE COLA TECHNIQUE Y BULERIAS (Open Level 2.5 hrs)

Learn the technique of the Bata De Cola with Mercedes and short choreography of Bulerías de Cadiz in Bata de cola.

### BULERIAS de JEREZ for DOS ( Beginners-1.25 hrs)

Come in any pair - parent child / 2 adults / 2 kids or any combination ! This is a fun workshop - learn the bulerías not by counting any numbers but by learning to rhyme in flamenco . NO experience required . Come in any combination of a pair. The cost of workshop is for 2 persons.