

# FlamencAsian 2026:

## *Tierra Rota, Alma Viva*

*Broken Earth, Living Soul*

## *Fragmentos de Mañana*

*Fragments of Tomorrow*

*Celebrating resilience, spirit and emotion  
through flamenco reimagined with  
Asian perspectives*

flamenco  
SIN FRONTERAS





*Photography: Andy Tan*

# Flamenco Excellence in Singapore

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Flamenco Sin Fronteras is a community of flamenco lovers who believe that dance is more than just an art form but a platform for individuals to express themselves freely and achieve artistic excellence.

As a Singapore based charitable organization, we are dedicated in bringing individuals from different backgrounds together in our melting pot of dance, music and friendship.

Since 2011, we produce innovative and moving flamenco performances, hold workshops and classes, and conduct community programs where flamenco reaches all walks of Singapore society.

Through programs, productions and community outreach, we build bridges between cultures and create a platform for collaboration between artistes based in Singapore and overseas.

# Artistes Highlights

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*For over a decade, Flamenco Sin Fronteras has brought many acclaimed Spanish and Asian dancers and musicians to Singapore.*

**Mercedes Ruiz**

**David Caro**

**David Perez**

**Luisa Palicio**

**Cristina Aguilera**

**Hiroki Sato**

**Juan de la Maria**

**Manuel Liñán**

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Photography: Derrick Ong



# Singapore Artistes Collaborations

The Festival is a platform to showcase Singaporean dancers and musicians working with Spanish and Asian flamenco artistes.

**Yong Kai Lin**

**Lalit Kumar**

**Govin Tan**

**Pang Xin Yi**

**Gong WenXuan**

**Azrin Abdullah**

**... and more**

*Photography: Wilson Wong*

# FlamencAsian 2026

*An Overview*

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Photographer: Simon Azulay (AI generated background)

# Two Bold New Works for FlamencAsian 2026

## Tierra Rota, Alma Viva — Broken Earth, Living Soul

An original full-length contemporary flamenco production directed by Maestro Antonio Vargas. Explores themes of climate change, resource scarcity, technological disruption, and human resilience.

**3 October, 8pm · 4 October, 3pm — Esplanade Theatre Studio**

## Fragmentos de Mañana — Fragments of Tomorrow

A contemporary flamenco production bringing together musicians, dancers, and flamenco artists from Singapore, China, Taiwan, Hong Kong, and Thailand. Through original performance fragments, each artist offers a unique interpretation of the challenges and possibilities shaping our future.

**4 October, 7:30pm — Esplanade Theatre Studio**

*Since 2014, FlamencAsian has been the only multi-cultural celebration of flamenco in Singapore.*



Photographer: Irene Park (AI generated background)

# Production Objectives

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## **Urgent Global Themes:**

Exploring climate change, resource scarcity, technological disruption, and social division through flamenco's tradition of expressing struggle and survival.

## **Asian Voices in Flamenco:**

Centering Asian artistes within a traditionally Eurocentric art form. Contributing to intercultural innovation and contemporary performance discourse in the region.

## **Singapore as Creative Hub:**

Aligning with Singapore's position as a multicultural, globally connected arts hub where international artists come to create, experiment, and premiere new work.

## **Cross-Border Collaboration:**

Artists from Spain, Taiwan, China, Thailand, Hong Kong, and Singapore — building hybrid artistic languages and strengthening regional cultural ties.

## **Inclusive:**

Flamenco artistic community from around the world are welcome to bring their gifts and talents to Singapore.

TIERRA  
ROTA,  
ALMA VIVA



Photographer: Cheryl Ng (AI generated background)

# Tierra Rota, Alma Viva

*Broken Earth, Living Soul*

***"How do we preserve our humanity in a world facing fragmentation, uncertainty, and change?"***

This production honors the deep emotional and artistic expression of flamenco dance and music, intertwined with the urgent global themes of climate change, declining resources, technological disruption, and growing social divisions.

Directed by Maestro Antonio Vargas, bringing together FSF company dancers, contemporary artists, acclaimed composer Robert Casteels, Spanish flamenco guitarist José Ismael Sierra, Taiwanese flamenco singer Chen Po-Yin, and local musicians.

Through dance, music, and visual storytelling, the production examines the fractures that define our era while celebrating the resilience of the human spirit.

**Performance: 3 October 8pm, 4 October 3pm (Esplanade Theatre Studio)**

# Fragmentos de Mañana

*Fragments of Tomorrow*

A contemporary flamenco production that brings together invited musicians, dancers, and flamenco artists from Singapore, China, Taiwan, Hong Kong, and Thailand.

Through a series of original performance fragments, each artist offers a unique interpretation of the challenges and possibilities shaping our future — from technological change and environmental uncertainty to identity, resilience, and human connection.

Rooted in flamenco while embracing diverse Asian perspectives, the production creates a dynamic cross-cultural dialogue on the world we are collectively creating.

**Performance: 4 October, 7:30pm (Esplanade Theatre Studio)**

flamenco  
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Photography: Tan Ngai Heng (AI generated background)

# Key Artists & Production Team

Artistic Director / Choreographer

**Antonio Vargas**

Producer

**Daphne Huang Vargas**

Composer

**Robert Casteels**

## Local Artistes

Dancers

**Flamenco Sin Fronteras Company**

Contemporary Dancers

**Pang Xinyi, Gong Wenxuan**

## International Artists

Guitar (Spain)

**José Ismael Sierra**

Flamenco Vocals (Taiwan)

**Chen Po-Yin**

Dance (Taiwan)

**Lu Lee**

Dance (Thailand)

**Lalita Jantaro**

Dance (Hong Kong)

**Mariko Drayton**

Musician (China)

**Zhao Zhen & Mustafa**



# Community Outreach and Pre-Production Activities

Having international flamenco artists in Singapore is a golden opportunity to encourage cross-cultural learning. These community outreach and pre-production activities invite the public into the creative journey leading up to FlamencAsian 2026.

## 6 September 2026 — Tapas y Flamenco

An intimate community engagement event combining flamenco performance, conversation, and cultural exchange. Audiences will gain insight into the artistic themes and creative process behind FlamencAsian 2026 while experiencing flamenco in an accessible and interactive setting.

## Early September 2026 — Work-in-Progress Preview

A special preview offering audiences an early glimpse into the development of Tierra Rota, Alma Viva and Fragmentos de Mañana. Through selected excerpts and artist discussions, participants will engage with the creative process and contribute reflections ahead of the October premiere.

# FlamencAsian 2026 Timeline

When	What	Where
6 Sep	Tapas & Flamenco Kebun Baru CC Community Outreach	Kebun Baru CC
Sep wk 1–2	Work-in-Progress Sharing Preview for stakeholders	FSF Studio
3 Oct 8pm	Tierra Rota, Alma Viva FSF + international artists Post-show dialogue	Esplanade Theatre Studio
4 Oct 3pm	Tierra Rota, Alma Viva FSF + international artists	Esplanade Theatre Studio
4 Oct 7:30pm	Fragmentos de Mañana Cross-cultural flamenco showcase	Esplanade Theatre Studio

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Photographer: Sebastian (AI generated background)



Photography: Bernice Ng (AI generated background)

# Funding Needs

Join us in shaping the future of flamenco in Asia. Every contribution helps empower artists, foster cross-cultural exchange, and make transformative artistic experiences accessible to our community.

## Your contribution directly supports:

- Artistic creation and choreography
- Musicians, dancers, and creative collaborators
- Production design, lighting, and technical elements
- Community engagement and educational activities
- Accessibility initiatives and audience development
- Fair remuneration for artists and arts workers

We have reached out to National Arts Council, Tote Board, and several private philanthropy intermediaries.

**Flamenco Sin Fronteras Ltd has been a Singapore-registered charity since 2013.**



# Funders and Sponsors

*Benefits and Appreciation*

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# Reaching an Unusual Community

## Diverse Audience

Flamenco Sin Fronteras activities attract everyone, including flamenco or dance enthusiasts, families, cultural tourists, students, expatriates from Europe, America, Australia, and all walks among the general public.

FlamencAsian 2026 anticipates reaching over 800 audience members through the festival period; our digital engagement online reaches almost 2,000 followers and supporters across Instagram, Facebook and email outreach.

## Promotion Visibility

Every year, Singapore Flamenco Festival receives mainstream broadsheet coverage. Event locations are also opportunities to share about our sponsors' alignment with community arts.

# Supportive Network for Flamenco Sin Fronteras

## Donors and Patrons

Generous private donors have supported us with donations. We gratefully recognise donors who donated over \$5,000 as Patrons of Flamenco Sin Fronteras.

## Grantmakers

Production costs can be supported by grants from NAC, Arts Fund, Community Foundation of Singapore, and other foundations. Grantmakers will receive comprehensive reporting.

## Sponsors

Organisations who wish to connect to our community and are aligned with the Festival's theme are welcome to sponsor with cash or in-kind support.

## Past Sponsors & In-Kind Partners

Spa Esprit Group · Open Farm Community · Fashion Pulpit · and more





# Benefits & Appreciation

	\$500	\$1,000	\$2,000	\$5,000	\$10,000
<b>Champion Category</b>	Pasión	Gracia	Fuego	Duende	Flamenca
<b>Show Tickets</b>	1 VIP	2 VIP	4 VIP	10 VIP	20 VIP
<b>Program Recognition</b>	Name	Name	Logo + Show	Logo + Show	Logo + Show
<b>Collateral Recognition</b>	Yes	Yes	Yes	Yes	Yes
<b>FSF Merchandise</b>	1 pc	2 pc	4 pcs	10 pcs	20 pcs

**Community Donations are also welcome, sponsoring community members and charity beneficiaries with tickets, transport, and goodie bags!**

SGD 2,000 = 40 beneficiaries • SGD 1,000 = 20 beneficiaries • SGD 500 = 10 beneficiaries



# Gracias por su generoso apoyo

*Thank you for your generous support*

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## Flamenco Excellence

FlamencAsian 2026 will showcase top flamenco artists, highlighting the versatility and passion of this art form without boundaries.

## Singapore Celebration

This festival is a celebration of Singapore's colourful melting pot, surfacing local artistic talents and cross-cultural innovations.

## Community Engagement

Help us enrich Singapore's community through promoting cross-cultural exchange and exposure to art forms from around the world.

Reach out to [admin@flamencosinfronteras.com.sg](mailto:admin@flamencosinfronteras.com.sg) or +65 9742 0637 if you wish to support us.