

## Payment & Registration

- Cash at FSF studio
- Cheque payment: AVFDT PRODUCTIONS PTE LTD. Mail to: 1 Lorong 24A Geylang Singapore 398525
- Bank Transfer:  
DBS Autosave:  
Bank Code: 7171. Branch Code: 063  
Account no: 063-900606-2

To register

Call: Daphne +65 97420637

Email: daphne@flamencosinfronteras.com.sg

## Conditions

- Workshops are held at **Flamenco Sin Fronteras Studios at No 1 Lorong 24A Geylang Singapore 398525**
- Map and directions can be found on website: [www.flamencosinfronteras.com.sg](http://www.flamencosinfronteras.com.sg)
- There will be strictly no unauthorised videography allowed and no refunds after payment is made.
- Relevant workshop videos will be shared with participants.
- As spaces are limited, workshop placement is confirmed on a first come first serve basis upon registration and full payment.
- Early Bird discounts ends 8<sup>th</sup> OCTOBER 2019



Palos	Hrs	Early Bird by 8 <sup>th</sup> OCT	Normal	Ad hoc PER HOUR
(A) TANGOS GRANADA: BEGINNERS	4.5	\$230	\$250	\$60
(B) TANGOS GRANADA: UPPER BEGINNERS - INTERMEDIATE	4.5	\$230	\$250	\$60
(C) SOLEA POR BULERIAS-INTERMEDIATE	5.5	\$280	\$305	\$60
(D) TECHNIQUE + BULERIAS	3	\$150	\$165	\$60
10 hours and above		5% additional discount		
15 hours and above		10% additional discount		

**flamenco**  
SIN FRONTERAS

Direct from Granada Spain



**CRISTINA AGUILERA**

**13<sup>TH</sup>-20<sup>TH</sup> OCTOBER 2019**

## CRISTINA AGUILERA

She was born in Granada in 1992. She began to study flamenco with the teacher Mariquilla, with whom she also performed daily at her flamenco show at Jardines Neptuno. She then began her most extensive training with Maite Galán, obtaining the title APDE teachers of Spanish dance and flamenco in 2007.

She completed her apprenticeship with teachers such as Adrián Sánchez and Óscar Quero, with whom she also works in his company and finished her Spanish dance and flamenco career at the Carmen Amaya Conservatory in Madrid in 2010.

In 2014 she presented her first project entitled “Encrucijada” and she won the first prize of the Competition of Young Flamencos of the IAJ. In 2015 she participates in the Festival of Jerez. In 2016 she participated in the Seville Biennial and obtained the first prize of the V Villa-Rosa Competition in Madrid. In 2017 she participates in Flamenco Viene del Sur with the show “Granada” together with Alba Heredia and presents her solo “Corazón abierto. In 2018 she participates in tour through China with “ Carmen” as first dancer of Flamenco Ballet Granada as well as in Showcase of the Inverse Mission organized by La Bial de Sevilla together with Sergio de Lope's band. She premieres in a new production “ Water, Silver, Earth ” under the direction of Jesus Carmona.

In 2019, he has toured Mexico and the US, giving courses and performing several performances.

### AWARDS

- Finalist of the competition of La Peña de la perla de Cádiz.
- First prize of Flamenco youth contest VI certamen Andaluz Jóvenes Flamencos
- First prize of V concursó del Tablao Villa Rosa ( Madrid) .
- Semi finalist of the Festival International del Cante de las minas

## WORKSHOP DETAILS



TANGOS de GRANADA is a unique style of Flamenco Tangos music and dance with Moorish flavour as it is influenced by one of the early forms of Flamenco, the Zambra Mora that originated from the Sacramonte caves of Granada, where Cristina originates.

(A) TANGOS GRANADA : Beginners (4.5hrs)  
This workshop will focus on bodyworks and style of Tangos de Granada. It can be used alone or to finish Tientos or Tarantos. Suitable for beginners. A short choreography will be completed.

(B) TANGOS GRANADA Upper Beginners – Intermediate ( 4.5 hrs)  
This workshop will focus on bodyworks and styling as well as remates with the intention of interpreting the cante in Tangos. A short choreography will be completed in style of Tangos de Granada and other styles ( Extremadura, Badajoz) It can be used alone or to finish the dance of Tientos or Tarantos. Different material will be covered in beginners and intermediate level.

(C) SOLEA POR BULERIAS: Intermediate ( 5.5 hrs)  
Complete choreography of Solea Por Bulerias ( styles of letra of Solea de Alcalá, de Lebrija, de Utera). Attention will be paid to bodyworks and footwork technique to get the weight that Solea por Bulerias requires,

(D) TECHNIQUE + BULERIAS: Beginners (3 hrs)  
This is technique class which includes bodyworks, turns, feet and various bulerias marche. Suitable for Beginners .

## WORKSHOP SCHEDULE

13 OCT Sun	1230-2pm: Tangos Granada Beginners	215- 415 pm: Solea Por Bulerias		
15 OCT Tue	1230-2pm: Technique + Bulerias	715-845pm: Tangos Granada Beginners	845-1015 pm: Tangos Granada Intermediate	
17 OCT Thurs	1230-2pm: Technique + Bulerias	715-845pm: Tangos Granada Beginners	845-1015 pm: Tangos Granada Intermediate	
19 OCT Sat		445-615 pm: Tangos Granada Intermediate	615- 745 pm: Solea Por Bulerias	
20 OCT Sun		415-615 pm: Solea Por Bulerias		