

flamenco
SIN FRONTERAS



VOCES

**Singapore Flamenco
Festival 2019
29 Nov – 8 Dec 2019**

Information:

www.flamencosinfronteras.com.sg
admin@flamencosinfronteras.com.sg
+65 9742 0637

FOREWORD

Singapore Flamenco Festival 2019 returns with 10 days of power packed performances, inspiring workshops and engaging open forums. Watch talented artists, immerse in exciting multi-cultural collaborations and learn to dance this fascinating art form.

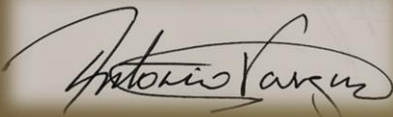
Themed 'VOCES' or voices, the Singapore Flamenco Festival 2019 is back for the sixth year, aiming to provide a powerful voice for pressing social issues through THE HOUSE, an original flamenco production that explores suppression - of women, of freedom and of individual needs versus societal expectations.

The festival is a platform that connects and builds cultural bridges. This year it brings together artists from Spain, Japan, Thailand, Hong Kong, Taiwan and Singapore in FLAMENCASIAN, as it voices their collective expressions in a brand-new collaboration across multiple cultures and genres.

The festival fosters some of the brightest talent in South East Asia. In line with this year's theme, it will voice these artists up close and personal through interactive workshops and forums conducted by the artists.

Flamenco, more so than many other dance/art forms, is a sincere communication of one's emotions and feelings through the synergy of guitar, voice and dance.

Come and enjoy the soulful synergy that will stimulate and entertain you!

A handwritten signature in black ink, reading "Antonio Vargas". The signature is fluid and cursive, with a long horizontal stroke at the end.

Artistic Director
Antonio Vargas

PROGRAMME

Date Time	Programme	Venue	Ticket
29 30 Nov 8pm 1 Dec 6pm	THE HOUSE	Drama Centre Black Box	\$35* \$28** \$50*** (a)
2 Dec 7-9pm	ESCUELA BOLERO	Dance On Us Studio	\$60*/session \$50*/session (2 hrs)
4 Dec 7:15-8:45pm	FIESTA BULERIAS	FSF Dance Studio	\$70/session (1.5 hrs)
6 Dec 8pm	FLAMENCASIAN	Stamford Arts Centre Black Box	\$35* \$25** \$50*** (a)
7 Dec 3:00-4:30pm	DANZA ESTILIZADA (Classical Spanish dance)	Substation Dance Studio	\$90/course (3 hrs)
8 Dec 4:30-6:00pm			\$50/session
7 Dec 4:30-6:00pm	ESCUELA SEVILLANA	Substation Dance Studio	\$90/course (3 hrs)
8 Dec 6:00-7:30pm			\$50/session
7 Dec 7:00-8:30pm	MEET THE ARTISTES FORUM	FSF Dance Studio	Free

* Standard

** Concession for students, NSF and seniors

*** Reserved seats

❖ For full time students

(a) Prices excluding ticketing fees



THE HOUSE

29|30 Nov 8pm

1 Dec 6pm

Drama Centre Black Box

The main production is an original Flamenco Dance Theatre Production 'THE HOUSE' which relates to the repressed voices of women as it explores relevant issues of suppression of freedom of individual needs versus societal expectations.

The House is a Flamenco dance theatre adaptation of the famous Spanish playwright Federico Lorca's work, which has been hailed as a masterpiece of European theatre. It spins a tale of the matriarch Bernarda Alba and her grip over her five daughters – of the drama behind inherited wealth, that unleashed a series of events that ends with the youngest daughter Adela's suicide. This work sees the exciting collaboration of two veteran directors, Flamenco maestro ANTONIO VARGAS, and acclaimed Theatre director CLAIRE WONG of Check Point Theatre, drawing out the individual characters entangled in a complex web of family intrigue to create a poignant and powerful story of love and betrayal.

Supporting the dance drama are a talented group of musicians comprising of Spanish guitarist Jorge Padilla, Taiwanese singer Chen Po Yin, Singaporean violinist composer Yong Kai Lin and percussionist Sebastian Cortes.



FLAMENCASIAN

6 Dec 8pm

Stamford Arts Centre Black Box

In FLAMENCASIAN, explore the voices of the talented artistes in Asia and Singapore through exciting collaborations across multiple cultures and genres.

Singapore talents multicultural ensemble Open Score Project, Indian artistes Nawaz Mirajkar and Ponnamma Devaiah, Alberto Marin and Co and the local flamenco community will be collaborating with invited established flamenco artists from Spain, Japan, Thailand, Hong Kong and Taiwan. They include Hiroki Sato (Japan), Lalita Jantaro (Thailand), Mariko Drayton (Hong Kong), Chen Po Yin (Taiwan) and Jorge Padilla (Spain).



ESCUELA BOLERA WORKSHOPS

with Lalita Jantaro
2 Dec 7-9pm
Dance On Us Studio

Escuela Bolera or the castanets dance was developed in the 18th century in Andalusia. It consists of the two forms of dances which are Classical Ballet and Spanish dance. The style of Bolera is very lively and full of characters. It requires strong Ballet technique to be able to do jumps and turns, etc.

Workshop Content

- Introduction to castanets
- Style of Bolera i.e. arms, head and body.
- Various Bolera steps in short exercises
- Short Variation

Requirements

- No flamenco experience required.
- Basic Ballet foundation required.
- Dance Attire: Castanets, Ballet slippers and Bolera or Ballet skirt (knees length)



DANZA ESTILIZADA

WORKSHOPS (Classical Spanish dance)

with Lalita Jantaro

7 Dec 3:00-4:30pm

8 Dec 4:30-6:00pm

Substation Dance Studio

Danza Estilizada is drawn from the profound knowledge of the three forms of Spanish Dance which are Flamenco, Escuela Bolera and Folklore. It is considered the highest artistic manifestation of Spanish dance. Its choreography is usually free yet emphasize on the technical and stylistic dance.

Workshop Content

- Warm up castanets exercises
- Exercises focusing on posture and coordination
- Various exercises in diagonal
- Short Variation

Requirements

- Basic Spanish dance experience and basic castanet proficiency required.
- Dance Attire: Castanets, Flamenco shoes and Spanish dance skirt

ESCUELA SEVILLANA

(with bata de cola)

with Lalita Jantaro

7 Dec 4:30-6:00pm

8 Dec 6:00-7:30pm

Substation Dance Studio

Escuela Sevillana is the flamenco style originated by the legendary Matilde Coral. Her style is very feminine and delicate in which grace stands out in body movement. Not only does the style focus on the body movement but also the use of fingers, hands and arms to achieve the refined movement of femininity.

Workshop Content

- Warm up
- Exercises in the center/diagonal (mainly focusing on the style of Escuela Sevillana)
- Short Variation

Requirements

- Basic Bata de Cola technique required.
- Dance Attire: Flamenco Shoes, Bata de cola.



FIESTA BULERIAS WORKSHOP

With

JORGE PADILLA, CHEN PO YIN and HIROKI SATO

4 Dec 7:15-8:45pm

FSF Dance Studio

Workshop Content

- Learning different palmas to bulerias
- Structure of bulerias
- Cante: 2-3 styles will be taught and discussed
- Improvisation with dancers

Requirements

- Basic Understanding of Bulerias
Compas or Rhythm is required.



MEET THE ARTISTES FORUM

7 Dec 7:00-8:30pm

FSF Dance Studio

Meet our Flamencasian flamenco artistes, and listen to their stories up close and personal as they share, their own stories, challenges and personal journeys towards being full time flamenco artistes in Asia.

Potluck and BYO welcome for food and drinks.

VENUES | TICKETS

VENUE ADDRESSES

Venue	Address
Drama Centre Black Box	National Library Building, Level 5 100 Victoria St, Singapore 188064
Stamford Arts House Black Box	155 Waterloo Street Singapore 187962
Substation Dance Studio	45 Armenian Street Singapore 179936
Dance On Us	8 Claymore Hill Road #01-03, Singapore 229572
FSF Studio	1 Lorong 24A Geylang, Singapore 398525

TICKETS

Subject	Tickets and Enquiry
THE HOUSE	Tickets (online): www.ticketek.com.sg
FLAMENCASIAN	Enquiry T: +65 9742 0637 E: admin@flamencosinfronteras.com.sg
Workshops	Enquiry T: +65 9742 0637 E: admin@flamencosinfronteras.com.sg

Supported by:



a.r.t.s.fund

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Flamenco Sin Fronteras, Ltd.

No. 1, Lorong 24A Geylang, Singapore 398525

www.flamencosinfronteras.com.sg

E admin@flamencosinfronteras.com.sg

T +65 9742 0637 | +65 6844 0893

Flamenco Sin Fronteras is a non-profit organization. We believe that flamenco is more than just an art form – a way of positive living, a platform for individuals to express themselves freely.

Our mission is to push artistic borders, build bridges through dance and inspire a nation through borderless artistic expression in flamenco.

Editor: Usha Lakshmipathy
Daphne Huang Vargas

Photographer: Sebastian Cortes

Programme Designer: Yuriko Kurose