

Workshop Schedule

Technique Classes – Open Level	Beg/Upper Beg Level Jaleos	Upper Beg/Elem – Caracoles with fan	Manton Technique/Cana	Bata de Cola Upp Beg - Cantinas	Bata De Cola Inter– Alegrias	Intermediate /Advance: Solea por bulerias
26 Apr Friday				7 – 8.30pm Dancer's Dream	8.30 – 10pm Dancer's Dream	
27 Apr Sat	Technique 1 1.30 – 2.30pm	4 – 5.15pm				5.45 – 7.45pm
28 Apr Sun	Technique 2 2 – 3pm	7 – 8.30pm				5 – 7pm
29 Apr Mon					8.30 – 10pm	
30 Apr Tues	Technique 3 7.15 – 8.15pm		2 – 3.15pm	3.15 – 4.45pm	5 – 7pm	7.15 – 8.30pm
1 May Wed Public Holiday						
2 May Thurs		7 – 8.30pm	8.30 – 10pm			
3 May Fri				7 – 8.30pm Dancer's Dream	8.30 – 10pm Dancer's Dream	
4 May Sat		1.45 – 3pm	3 – 4.15pm	4.30 – 6pm		6.30 – 8pm

Registration & Payment

Course(s)	Hours	Normal	Early Bird	Ad Hoc
Technique (Open Level)	3	195	180	\$70/hr
Beg/Upp Beg: Jaleos	5.25	365	340	\$75/hr
Inter/Adv – Solea por bulerias	6.75	470	435	\$75/hr
Upper Beg/Elementary – Caracoles with fan	4.25	300	280	\$75/hr
Manton Cana	4	280	260	\$75/hr
Bata De Cola (Upp Beg) Cantinas	6.5	455	420	\$75/hr
Bata De Cola (Inter/Adv) Alegrias	6.5	485	455	\$80/hr
Package Discounts: For courses EXCEPT the pure technique courses.				
Any 2 Courses		5% discount	5% discount	NA
Any 3 courses and more		10% discount	10% discount	NA

Early Bird deadline : **25 March 2019**


Venue:

Flamenco Sin Fronteras: 1 Lorong 24A Geylang Singapore 398525

Dancer's Dream Studio: Block 8D Dempsey Road #03-06 Singapore 249672 (Fri session only)

Registration:

 flamencoordersingapore@gmail.com

 (65) 887-68690

Payment modes:

- Cash payment at FSF studio
- Bank Transfer:
 - DBS Current Account
 - Bank Code: 7171
 - Account Number: 003-030191-5

flamenco
SIN FRONTERAS

MANUEL LIÑÁN



FLAMENCO WORKSHOP
26 April – 4 May, 2019

“Manual Liñán is one of flamenco’s great innovators...but his creativity is built firmly upon the solid foundation of flamenco tradition”

Sprung from pure Flamenco, this artist exudes purity from himself and his dance. Manuel Liñán is life, freshness and passion. After many years researching new tendencies, the dancer and choreographer leans towards tradition, reaching a point of sheer geniality and simplicity, as he becomes a trend setter in Flamenco vanguard dancing.



His presentations are characterized by an absolute control of the stage due to his ability to create new paradigms to draw from.

He has **performed as a solo artist** in various companies: Merche Esmeralda, Teresa Nieto and the New Spanish Ballet. He has also performed with artists like Belen Maya and Rafaela Carrasco. With Olga Pericet he also directed Camara Negra and with Marco Flores, Dos en Compañía.

Manuel Liñán is not only a dancer, but a choreographer and director. He has been invited on many occasions to choreograph for Spanish National Ballet, Rafaela Carrasco etc.

A Multi-award winner!

In 2008, Manuel began his solo career in TAURO. Later he continued with MUNDO, APARTE and SINERGIA, where he had the opportunity to travel to numerous prestigious festivals like the Jerez Festival which bestowed on him the best newcomer dancer prize.

Over the years, he continued to receive multiple awards as dancer, performer and choreographer.

Recently, he not only won best male artiste; his production, Reversible, was also a winner at the Festival De Jerez Awards.

In February 2019, his company will be presenting VIVA!; a production which brings together some amazing artistes such as Manuel Betanzos, Miguel Angel Heredia, Hugo Lopez, Jonathan Miro, amongst others.



PRESS

“Manuel Liñán is the kind of creator who will make new fans for the genre. With his unique brand of fearless, innovative flamenco” *The Upcoming, UK*

“What we’re talking about here is a priceless ability to combine classy showmanship and stylish design with fizzing invention and honest-to-goodness charisma. Bring him back next year, Sadler’s, and for more than one night – this is the kind of flamenco everyone should see” *The Arts Desk, UK*

COURSES OFFERED:

Technique (Open Level):

Technique classes focusing on different aspects of flamenco. Arms and Body positions and Bodywork, turns and marking, Every session will be different, focusing on different aspects.

Beginner/Upper Beginner Level: Jaleos

Let us enjoy learning to dancing to these short songs much like the bulerías, although the jaleos has its own feel and groove.

Intermediate Level: Solea por bulerías

A hybrid form of the two palos. It has the same compás and lyric form as the Solea, but faster and with a stronger rhythm, reminiscent of the Bulerías. This course is suitable for Intermediate to Advanced level dancers.

Continuation of Previous Courses (only new material will be introduced)

Upper Beginners/Elementary Level: Caracoles with Abanico

A cheerful 12-beat palos, the Caracoles. Danced with the fan. We hope to complete what was learnt last year with a short escobilla, followed by the second half and final part of the dance. We will have a complete dance at the completion of this course. Suitable with those with 2+ years experience in flamenco. You do not need to have attended last year’s course to this this workshop. Only new material will be covered.

Upper Beginners/Elementary Level: Cana with Manton

A choreography using CD music was taught in the past in the palos of Cana; danced with the manton. This is final series for this course, and will complete the dance choreography. You do not need to have attended last year’s course to this workshop. Only new material will be covered.

Bata De Cola courses

Bata De Cola: Upper Beginners (Cantinas)

Bata de cola technique will be covered as well as choreography in the cheerful palos of Cantinas.

Bata De Cola: Intermediate (Alegrías)

Suitable only for intermediate to advanced level bata de cola students.