

"Flamenco Sin Fronteras is unique...It explores the intersection of flamenco and Asian dance forms...It has carved a niche in Singapore and is rapidly gaining ground as a company of quality and creativity exploring new aesthetics, crossing boundaries and the expectations of flamenco."
Stephanie Burrige Singapore, Criticaldance.org, Oct 2014

Dear Flamenco Lovers,

RE: SUPPORT FOR FLAMENCASIAN 2021 and LA FIESTA 2021

GREETINGS FROM FLAMENCO SIN FRONTERAS, Singapore's foremost non-profit flamenco dance theatre company, under the artistic direction of Maestro Antonio Vargas. We are seeking your support for our upcoming projects
FLAMENCASIAN 2021 and our community outreach project LA FIESTA 2021.

As a growing arts community, we hope to push artistic borders through Flamenco, build cultural bridges, inspire and empower individuals and raise awareness of social causes. The budget for this year's projects amounts to approximately SGD 60,000 and we are requesting your support to defray project costs.

Since 2020, Singapore and world economies have been ravaged by COVID -19. Many businesses have struggled to survive, and many people's livelihoods have been threatened. The arts took a big hit since live shows were cancelled, borders were closed, and classes were stopped or restricted.

Despite this, we have soldiered on. We are very excited to be able to bring to you Flamenco Sin Fronteras first LIVE PRODUCTION since March 2020, FLAMENCASIAN LIVE to you on 2nd September 2021 at Esplanade Recital Studio. There will also be a DIGITAL PRODUCTION that will be released in the end of October 2021. FLAMENCASIAN aims to fulfill 3 objectives:

UNITE

FLAMENCASIAN is a platform to bring together reputable Flamenco artistes in Singapore and in Southeast Asia as well as professional artistes in other genres, to come together to exchange ideas, collaborate artistically, form new alliances, and create innovative and exciting new works especially in these uncertain times, giving new breath to life, creating new expressions, and forging new hopes for our future.

CREATE

IN FLAMENCASIAN, we aim to champion original work and be the voice for artistes to express and create from within. We will be showcasing and commissioning up to 10 original compositions and choreographies in both the live and digital productions this year.

SUSTAIN

FLAMENCASIAN will help create jobs and sustain livelihoods for the arts as it involves approximately 60 artistes and production crew in total, of which more than 90% are Singaporean based and 80% are full time artistes and crew.

We attach a brief outline for our upcoming projects in 2021. We hope you will consider supporting

us in anyway positively, whether as a Flamenco Champion, a Flamenco audience or volunteer! We thank you so much for your kind and generous support.

Yours Sincerely,



Daphne Huang Mei Ling
Director, Flamenco Sin Fronteras



Antonio Vargas
Artistic Director, Flamenco Sin Fronteras

OUTLINE of PROJECTS 2021

FLAMENCASIAN LIVE: 2nd Sept 2021

FLAMENCASIAN 2021 LIVE brings the best of Flamenco in Singapore and seeks to form artistic alliances and build bridges with Singaporean and Asia based artistes to create exciting new works.

The program starts with traditional Flamenco which range from the deep profound roots of FLAMENCO PURO with the Martinete to its evolution with the lighthearted and flirtatious Guajiras laced with Cuban influences.

Next, we joined by CANDELA, a Spanish Band Quartet featuring Carlos Sendros (guitar, voice), Maria Lopez (bass), Alina Ramirez (piano), Lalit Kumar (percussion), showcasing original compositions, accompanied by Flamenco Sin Fronteras dancers.

Finally, the highlight of evening is AMOR RATII – a love story across 2 cultures. Amor – is Love in Spanish, and Rati is the goddess of love in Indian Mythology.

Amor Ratii tells a story of love, separation, and reunion of 2 lovers played by Ponnamma Devaiah and Toshiaki Konno; supported by a band of Indian musicians (Nawaz Mirajkar on tabla, Raghavendran Rajasekaran on flute, Tanuja Amit Sane on vocals) and Flamenco musicians (Antonio Vargas on guitar, Carlos Sendros on guitar/vocals, Lalit Kumar on percussion), directed by Maestro Antonio Vargas. With the juxtaposition of technique and emotive expressions of the two styles, from the intricate kathak facial expressions with hand gestures, to the deep profound singing of Flamenco jondo, AMOR RATII is an amalgamation of the emotional aspects and rhythmic styles of both Flamenco and Kathak.

FLAMENCASIAN 2021 DIGITAL

FLAMENCASIAN 2021 DIGITAL features 4 original compositions by established Singaporean and Southeast-Asian Artistes.

Despite constraints of tightening of borders, Singaporean artistes collaborate with Flamenco artistes in Taiwan, Indonesia, Thailand, and Spain to create their own original works, that stem from a combination of their inner cultural roots coupled with modern influences with Flamenco that expresses various aspects of the human condition.

In the digital production, there are 4 original musical compositions accompanied by stunning visual cinematography by Jon Tan and Shanice Stanislaus of Creatives Inspirit, combined with original choreography by artistic director Antonio Vargas. These compositions range from a traditional Chinese Ruan composition given a Spanish twist; a traditional aboriginal Taiwanese folk song adapted to a flamenco palo; a romantic Spanish Rumba and a piece exploring the khayal style of Indian classical music with harmonies and rhythms of Flamenco.

The production also features dance choreography by Lalita Bay Jantaro with her graceful dancers from Ballet Flamenco Thailand besides dancers of Flamenco Sin Fronteras.

Joining the eclectic mix of musicians are overseas based musicians from Taiwan; Ivan Yu (guitar) and Chen Poyin (singer); Adien Fazmail(guitar) and Angela Lopez (piano/ singer) from Indonesia / Spain; Singaporean based musicians include Leah Lo (Ruan), Gildon Choo (Pipa), Indra Chen (Guzheng), Lalit Kumar (Percussion), Yong Kailin on Carlos Sendros (Guitar/ Voice) under music direction of Yong Kai Lin.

LA FIESTA COMMUNITY PROJECT 2021

LA FIESTA aims to use the art of Flamenco as a tool to maintain physical, mental, emotional well-being to under-served and vulnerable communities to Singapore. Beneficiaries include seniors from low-income families in collaboration with Social Health Growth, Chronic Sick in collaboration with Social Health Growth, Singapore Association for Mental Health, Child at St 11, and Community seniors.

Flamenco dance and music is not only used as a form of exercise to keep fit, aid coordination, improve musicality, enhance both physical emotional, and mental well-being, but also as a medium to address and seek answers to existential issue of aging, and social isolation, explore past hurts, inner conflicts, and unhealthy bonds in the theme of "Letting Go", leading to path of acceptance and self-realization.

It will culminate into a live performance – where all groups converge to share their experiences, as well as a digital video which will capture the journey of self-discovery through dance and music. We aim to reach out to a minimum of 100 beneficiaries this year.

We will collaborate with partners like DADC (Diverse Abilities Dance Collective), helping to integrate different sectors of our society together as well as empower diverse artistes to make a difference in our society through the arts.

DONOR SUPPORT:

Join us as our FSF Flamenco Champion today!

Sponsorship category	Contribution	Benefit
DUENDE	SGD 2,000	<ul style="list-style-type: none"> • 8 VIP Tickets to FLAMENCASIAN LIVE 2021 • 8 Complimentary tickets to Digital Production • Recognition and Logo acknowledgment in Program Booklet and Digital Production
FUEGO	SGD 1,000	<ul style="list-style-type: none"> • 4 VIP Tickets to FLAMENCASIAN LIVE 2021 • 4 Complimentary tickets to Digital Production • Recognition and Logo acknowledgment in Program Booklet and Digital Production
PASIÓN	SGD 500	<ul style="list-style-type: none"> • 2 VIP Tickets to FLAMENCASIAN LIVE 2021 • 2 Complimentary tickets to Digital Production • Recognition in Program Booklet and Digital Production
OLE!	SGD 100	<ul style="list-style-type: none"> • 1 Priority Seating ticket to FLAMENCASIAN LIVE 2021

REPLY FORMS

SPONSORSHIP SUPPORT REPLY

I would like to be a FSF Flamenco Champion with:

- ☐ DUENDE: SGD \$2,000
- ☐ FUEGO: SGD \$2,000
- ☐ PASIÓN: SGD \$500
- ☐ OLE!: SGD \$100
- ☐ I would like to make an outright donation of \$_____.
- ☐ I would like to volunteer my services in _____.

PAYMENT METHOD

- ☐ I am sending a cheque for the "Flamenco Sin Fronteras Ltd",
(Bank /Cheque No.) _____
- ☐ I am making a bank transfer (Transaction reference,) _____ to
DBS Current: 100-902016-4 / Bank Code 7171/ Branch Code: 100
- ☐ I am making a Paynow payment to UEN 201132553D

I would appreciate if you could have an official receipt made out to the details listed below.

Thank you.

Yours Sincerely,

Signature _____

Name:

NRIC/FIN No/ Passport:

Company UEN :(if applicable):