

Dear Friend and Supporter of the Arts,

We invite you to join us in bringing to life a bold new artistic work that speaks to one of the defining questions of our time:

How do we preserve our humanity in a world facing fragmentation, uncertainty, and change?

FlamencAsian 2026 – *Tierra Rota, Viva Alma (Broken Earth, Living Soul) / Fragmentos de Mañana (Fragments of Tomorrow)* are 2 original contemporary flamenco productions that explore a world shaped by climate change, declining resources, technological disruption, and growing social divisions. Through dance, music, and visual storytelling, the production examines the fractures that define our era while celebrating the resilience of the human spirit.

Rooted in flamenco's enduring tradition of expressing struggle and survival, FlamencAsian 2026 reimagines the art form through an Asian lens, integrating contemporary dance, flamenco, live music, and interdisciplinary staging to create a deeply human and culturally resonant performance experience. The work reflects on a fragmented world while searching for pathways toward collective transformation and unity.

At a time when societies across the world are navigating instability and division, we believe the arts play an essential role in fostering dialogue, empathy, and shared reflection.

More than a performance, ***Tierra Rota, Viva Alma (Broken Earth, Living Soul) / Fragmentos de Mañana (Fragments of Tomorrow)*** is an invitation to reflect on our shared future and the values that connect us as human beings.

To realise this ambitious project, we are seeking support from individuals, foundations, corporations, and community partners who believe in the power of the arts to inspire reflection, foster understanding, and strengthen social connection.

Your contribution will directly support:

- Artistic creation and choreography
- Musicians, dancers, and creative collaborators
- Production design, lighting, and technical elements
- Community engagement and educational activities
- Accessibility initiatives and audience development
- Fair remuneration for artists and arts workers

Every contribution, large or small, strengthens the possibility for meaningful artistic dialogue and shared cultural experience.

In a world increasingly shaped by disconnection, we believe live performance still has the power to gather people together.

Thank you for supporting the arts, the artists, and the living spirit of cultural exchange.

Warm regards,



Daphne Huang Vargas

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Antonio Vargas

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Flamencasian 2026 –

Tierra Rota, Viva Alma (Broken Earth, Living Soul)

Fragmentos de Mañana (Fragments of Tomorrow)

Project Description

Tierra Rota, Alma Viva (Broken Earth, Living Soul) is an original full length contemporary flamenco production directed by acclaimed artistic director Antonio Vargas. Exploring themes of climate change, resource scarcity, technological disruption, and human resilience, the work brings together dancers from Flamenco Sin Fronteras, invited contemporary artists, acclaimed composer Robert Casteels, a Spanish flamenco guitarist, a Taiwanese flamenco singer, and local musicians. Premiering at the Esplanade Theatre Studio in October 2026, the production offers a powerful reflection on our shared future.

Fragmentos de Mañana (Fragments of Tomorrow) is a contemporary flamenco production that brings together invited musicians, dancers, and flamenco artists from Singapore, China, Taiwan, Hong Kong, and Thailand. Through a series of original performance fragments, each artist offers a unique interpretation of the challenges and possibilities shaping our future—from technological change and environmental uncertainty to identity, resilience, and human connection. Rooted in flamenco while embracing diverse Asian perspectives, the production creates a dynamic cross-cultural dialogue on the world we are collectively creating.

Presentation Plan

The project will culminate in 3 live performances in Singapore at Esplanade Theatre Studio. The presentation will be supported by:

- Professional lighting and sound design
- Post-show artist-audience dialogues
- Documentation (photo and video) for future dissemination

Additional engagement formats may include community outreach/audience engagements, preview sharing or work-in-progress showing to build audience anticipation.

6 Sept : Kebun Baru CC: Tapas & Flamenco: Community outreach event

1st-2nd Week Sept (TBC): Work in progress sharing in studio

3rd Oct 8 pm, 4th Oct 3pm: *Tierra Rota, Viva Alma (Broken Earth, Living Soul)*
3rd Oct 8 PM Post show dialogue

4th Oct 730 pm: *Fragmentos de Mañana (Fragments of Tomorrow)*

Objectives:

- To develop an original flamenco work grounded in urgent global themes
- To center Asian artistes within a traditionally Eurocentric art form
- To foster intercultural collaboration and innovation in flamenco
- To engage audiences in reflection on resilience, change, and unity

Artistic Significance:

This project responds to urgent global conditions while aligning with Singapore's position as a multicultural and globally connected arts hub. By centering Asian artistes within flamenco, *Tierra Rota, Alma Viva (Broken Earth, Living Soul)* contributes to intercultural innovation and contemporary performance discourse in the region. It supports the development of hybrid artistic languages and strengthens cross-border collaboration. It challenges geographic and cultural boundaries while remaining rooted in flamenco's emotional intensity and expressive depth.

KEY ARTISTES/ PRODUCTION TEAM

Artistic Director/ Choreographer: Antonio Vargas

Producer: Daphne Huang Vargas

Composer: Robert Casteels

Local Flamenco Dancers: FSF company dancers

Local Contemporary Dancers : Pang Xin Yi, Gong Wen Xuan

Local Musicians: Lalit Kumar, Govin Tan, Yong Kai Lin, Azrin Abdullah, & others.

Overseas Musicians: Jose Ismael Sierra (Spain), Chen Po-Yin(Taiwan), Mustafa, Zhao Zhen (China)

Overseas Dancers: Lu Lee(Taiwan), Lalita Jantaro(Thailand), Mariko Drayton(Hong Kong)

Lighting Designer: Alberta Wileo

Production Stage Manager: XinZhi

Who we are

We are **Flamenco Sin Fronteras** ("FSF"), Singapore's first and largest flamenco school, established since 2011 under the founding and guidance of Maestro Antonio Vargas, an internationally acclaimed flamenco maestro dancer, choreographer and artistic director. FSF is a community of flamenco lovers who believe that dance is more than just an art form but a platform for individuals to express themselves freely and achieve artistic excellence. As a Singapore based charitable organization, we are dedicated to bringing individuals from different backgrounds together in our melting pot of dance, music and friendship.

We produce innovative and moving flamenco performances, hold workshops and classes, and conduct community programs where flamenco reaches all walks of Singapore society.

Please see the attached decks and proposals that share more about our current and previous signature activities.

Our Donors and Supporters

We have actively raised donor and grantmaker support for the Festival since its inception. As a registered charity since 2013, we have received partial funding from grants from the National Arts Council and the Arts Fund for many years. In addition to ticket sales, private funding from philanthropists and business donors are a critical part of our resources, so that these events may come to life. In the past, we had also been supported with in-kind resources from the Spanish Embassy in Singapore, Spa Esprit Group, Open Farm Community, Fashion Pulpit, and more.

We Appreciate Your Support

Flamenco Sin Fronteras has brought so much artistic excellence, joy, positivity, expression, emotional well-being and physical improvement to so many people - demonstrating that the artform is universal in its benefits to our communities. We are confident like-minded donors who want to support these outcomes for our arts and communities, will be interested to engage. We have seen how flamenco has significantly contributed to the cultural vibrancy and social emotional resilience of our community, and invite your support to help us achieve our vision.

Please review the attached reach out with any questions.

Best wishes

Flamenco Sin Fronteras

FLAMENCASIAN 2026: Tierra Rota, Alma Viva!

PRODUCTION DONATION SUPPORT APPEAL

Join us as our FSF Flamenco Champion today!

Category	Contribution	Benefit
FLAMENCA	SGD 10,000	<ul style="list-style-type: none"> • 20 x VIP FlamenAsian 2026 Production Tickets with opportunity to Meet the Artistes! • Recognition in Show Announcements • Recognition and Logo acknowledgment in Festival Program • Recognition in all Festival Publicity Collaterals • 20 pc FSF Merchandise • FSF Appreciation tea reception
DUENDE	SGD 5,000	<ul style="list-style-type: none"> • 10 x VIP FlamencAsian 2026 Production Tickets to Festival Production with opportunity to Meet the Artistes! • Recognition in Show Announcements • Recognition and Logo acknowledgment in Festival Program • Recognition in all Festival Publicity Collaterals • 10 pc FSF Merchandise
FUEGO	SGD 2,000	<ul style="list-style-type: none"> • 4x x VIP FlamencAsian 2026 Production Tickets • Recognition in in Festival Program • 4 pc FSF Merchandise
GRACIA	SGD 1,000	<ul style="list-style-type: none"> • 2 x VIP FlamencAsian 2026 Production Tickets • Recognition in Program Booklet • 2 pc FSF Merchandise
PASIÓN	SGD 500	<ul style="list-style-type: none"> • 1x VIP FlamencAsian 2026 Production Tickets • Recognition in Program Booklet • 1 pc FSF merchandise

COMMUNITY DONATION SUPPORT APPEAL
to bring beneficiaries to the FlamencAsian 2026

Show category	Contribution	Benefit
Community Donor Tier 1	SGD 2000	<ul style="list-style-type: none"> Support 40 community beneficiaries to attend FlamenAsian 2026 Production Includes transport & goodie bag
Community Donor Tier 2	SGD 1000	<ul style="list-style-type: none"> Support 20 community beneficiaries to attend FlamenAsian 2026 Production Includes transport & goodie bag
Community Donor Tier 3	SGD 500	<ul style="list-style-type: none"> Support 10 community beneficiaries to attend FlamenAsian 2026 Production Includes transport & goodie bag

FLAMENCASIAN 2026

REPLY FORMS

PRODUCTION DONOR SUPPORT REPLY

I would like to be a FSF Flamenco Champion with:

- FLAMENCA: SGD \$10,000
- DUENDE: SGD \$5,000
- FUEGO: SGD \$2,000
- GRACIA: SGD \$1,000
- PASIÓN: SGD \$500
- I would like to make an outright donation of \$_____.

COMMUNITY DONOR SUPPORT REPLY

I would like to be a community donor to bring beneficiaries to the production with:

- COMMUNITY DONOR Tier 1: SGD 2000 for 40 beneficiaries
- COMMUNITY DONOR Tier 2: SGD 1000 for 20 beneficiaries
- COMMUNITY DONOR Tier 3: SGD 500 for 10 beneficiaries.
- I would like to make an outright donation of \$_____.

PAYMENT METHOD

- I am sending a cheque for the “Flamenco Sin Fronteras Ltd”,
(Bank /Cheque No.) _____
- I am making a bank transfer (Transaction reference,) _____ to
DBS Current: 100-902016-4 / Bank Code 7171/ Branch Code: 100
- Paynow to UEN 201132553D
- Scan and Pay



I would appreciate if you could have an official receipt made out to the details listed below. Thank you.

Yours Sincerely,

Signature _____

Name: _____

NRIC/FIN No/ Passport: _____

Company UEN :(if applicable): _____

Address: _____

Tel/Mobile: _____

Email: _____